

Name: Dr. Prachi Atreya
Designation: Assistant Professor
Department: English
Faculty of Arts Craft and Social Sciences
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About: Dr. Prachi Atreya is a dedicated scholar in English literature and cultural studies, with an extensive academic background and a passion for exploring historical narratives. Holding a Ph.D. in English from Apex University, India (2023), an M.A. in English from V.M.O University (2019) and degrees in B.B.A. and L.L.B. (Hon) from I.C.F.A.I. (2013), She brings a multidisciplinary approach to literature, history, and social discourse.

With six research publications and participation in ten conferences/seminars, she has contributed significantly to literary and historical scholarship. Their research work, "Reassessing the Image of Partition in Popular Narratives & Films: A Comparative Study," critically examines how cinema and literature depict partition, exploring biases, cultural memory, and narrative techniques that shape public perception.

Qualification:

- P.hD English, Apex, University, India 2023
- M.A. English, V.M.O University, India 2019
- B.B.A., L.L.B. (Hon), I.C.F.A.I. 2013

No. of Research Publications: 6

No. of Conference/Seminar: 10

Research Work: - Reassessing the image of partition in popular narratives & films: a comparative study

Areas of Interests:

1. Partition Literature and Memory – Analyzing historical retellings in literary works and their cultural impact.
2. Representation of Partition in Films – Examining cinematic portrayals of partition events and their influence on societal understanding.
3. Narrative Strategies in Postcolonial Literature – Investigating storytelling techniques that reshape historical narratives.
4. Impact of Historical Trauma on Identity Formation – Studying how literary and cinematic depictions of partition contribute to collective memory and identity.